

The Sea, the Dog, and the Bird

for flute and xylophone

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Tempi are approximate. The pieces shouldn't be played too much faster than indicated, while slower tempi may benefit the music. Dynamics free.

In the second piece, the arpeggi in the flute part are simply two very fast, very short staccato notes played one after another. In the third piece, the notes in parentheses in the xylophone part are performed only if the instrument permits, and omitted otherwise.

Each piece is an independent work, and can be performed without its siblings. If all three are included in a program, they should be performed in the order given here.

The titles of the pieces are from Turkish children's songs. The first is a lullaby which mimics the sound of the waves. The second is about a dog who wanted to fly and a mischievous crow. The third is about a frozen bird that comes back to life after being rescued. The titles may or may not be included in the program.

The Sea, the Dog, and the Bird

Fış fış kayıkçı
(Seventeenth Canon for Amy)

Jashiin
2022

Flute

Xylophone

$\text{♩} = 40$

2

3

3

3

5

3

Detailed description: This is a musical score for two instruments, Flute and Xylophone, in 4/2 time. The tempo is marked as quarter note = 40. The score is divided into five measures. Measure 1 shows the beginning of the piece with a key signature of one flat and a 4/2 time signature. The Flute part starts with a series of eighth notes, and the Xylophone part starts with a similar rhythmic pattern. Measure 2 continues the melodic lines, featuring a triplet of eighth notes in both parts. Measure 3 shows a more complex melodic structure with a long slur over the Flute part. Measure 4 features a dense, rapid sixteenth-note passage in the Flute part. Measure 5 concludes the piece with a final triplet of eighth notes in the Flute part and a similar rhythmic pattern in the Xylophone part.

2

7

Musical notation for measures 7 and 8. Measure 7 is in 3/4 time and contains a triplet of eighth notes. Measure 8 is in 5/4 time and contains a triplet of eighth notes. The bottom staff continues the melody with a triplet of eighth notes in measure 8.

9

Musical notation for measures 9 and 10. Measure 9 is in 3/4 time and contains a triplet of eighth notes. Measure 10 is in 5/4 time and contains a triplet of eighth notes. The bottom staff continues the melody with a triplet of eighth notes in measure 10.

11

Musical notation for measures 11 and 12. Measure 11 is in 3/4 time and contains a triplet of eighth notes. Measure 12 is in 5/4 time and contains a triplet of eighth notes. The bottom staff continues the melody with a triplet of eighth notes in measure 12.

13

Musical notation for measures 13 and 14. Measure 13 is in 3/4 time and contains a triplet of eighth notes. Measure 14 is in 5/4 time and contains a triplet of eighth notes. The bottom staff continues the melody with a triplet of eighth notes in measure 14.

14

Musical notation for measures 14 and 15. Measure 14 is in 3/2 time and contains a triplet of eighth notes. Measure 15 is in 2/2 time and contains two triplets of eighth notes. The bottom staff continues the melody with triplets in 3/2 time.

16

Musical notation for measures 16 and 17. Measure 16 is in 5/2 time and contains a quintuplet of eighth notes and a triplet of eighth notes. Measure 17 is in 6/2 time and contains a triplet of eighth notes and a quintuplet of eighth notes. The bottom staff continues with triplets and quintuplets in 5/2 and 6/2 time.

18

Musical notation for measures 18 and 19. Measure 18 is in 1/2 time and contains a half note. Measure 19 is in 3/2 time and contains a half note. The bottom staff continues with triplets and quintuplets in 3/2 and 5/4 time.

Köpek ile Karga
(Eighteenth Canon for Amy)

Jashiin
2022

Flute

Xylophone

$\text{♩} = 40$

molto rit.

3

5

$\text{♩} = 30$

7

accel.

2

8

Musical notation for measures 8 and 9. Measure 8 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes. Measure 9 continues with a quarter note, a triplet of eighth notes, and a triplet of sixteenth notes. A dashed line is positioned above measure 8.

9

flz. $\text{♩} = 30$

Musical notation for measures 9 and 10. Measure 9 contains a triplet of eighth notes, a triplet of sixteenth notes, a quintuplet of sixteenth notes, and a sextuplet of sixteenth notes. Measure 10 features a sextuplet of sixteenth notes. A time signature change to 2/2 is indicated at the end of measure 10.

11

Musical notation for measures 11, 12, and 13. Measure 11 has a quarter rest followed by a quarter note, an eighth note, and a quarter note. Measure 12 contains a quarter note, an eighth note, and a quarter note. Measure 13 features a quarter note, an eighth note, and a triplet of eighth notes.

rit.

14

Musical notation for measures 14 and 15. Measure 14 includes a quarter rest, a triplet of eighth notes, a quarter note, and a quarter note. Measure 15 contains a quarter note, an eighth note, and a quarter note.

$\text{♩} = 40$ accel.

16

Musical notation for measures 16 and 17. Measure 16 features a quarter rest, a quarter note, and a quarter note. Measure 17 contains a quarter note, an eighth note, and a quarter note. A time signature change to 2/2 is indicated at the end of measure 17.

Mini mini bir kuş donmuştu
(Nineteenth Canon for Amy)

Jashiin
2022

Flute

Xylophone

$\text{♩} = 45$

5 5

2

5 5

4

5 3

5

5 5 3

molto accel.

6

3 5

7

3 5 5

8

3 5 5

molto rit.

10

3

11

3

12 ♩=45

flz.

Musical notation for measures 12 and 13. The top staff features a melodic line with a slur over measures 12 and 13, and a fermata over the final note. The bottom staff contains a bass line with a triplet of eighth notes in measure 12 and a triplet of eighth notes in measure 13.

14

flz.

Musical notation for measures 14 and 15. The top staff has a melodic line with a slur over measures 14 and 15, and a fermata over the final note. The bottom staff features a bass line with a quintuplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15.

16

Musical notation for measure 16. The top staff shows a melodic line with a fermata over the final note. The bottom staff contains a bass line with a sequence of sixteenth notes, with fingerings 6, 5, 5, and 6 indicated below the notes.