

Retroactive Camouflage

for solo piccolo

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Completion date: August 11th, 2021.

This piece depends as much on the variation technique as it does on the ever-changing dynamics. Dynamic indications here are approximations. Some will be difficult to obtain. It should be possible, however, to play the passages in question in a way that suggests to the listener a thinning out, or a thickening, of the sound. Use harmonics where necessary and/or desirable. In cases where you absolutely must, ignore the written indication and decide on the volume of the note yourself.

Although the piece is structured as a theme and three variations, the variation process becomes more and more concealed from the listener as the music progresses. Do not play the variations as separate pieces, and do not list them in program notes or similar materials.

This work is based on a theme (Solo VI) from an earlier piece: *Many Pink Butterflies* for flute, clarinet, and vibraphone. Other works based on the same material are four canons for various instruments, and an extended piano transcription of the present piece. If two, or all three of these works (i.e. the piccolo solo, its extended piano transcription, and the group of four canons) are included in the same program, they would benefit from being separated from each other by other pieces.

Retroactive Camouflage

Jashiin
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♩=90

mp *f* *mf* *p* *mf* *f* *p*

10

rit. A tempo

f *p* *f* *p* *f* *p* *f* *mp*

Variation 1

♩=65

21

mf *f* *mf* *mf* *f* *p* *p* *f* *p*

32

mf *mp* *mf* *f* *p* *mf* *mf* *mf* *f*

Variation 2

♩=90

43

p *f* *p* *mf* *mp* *mp* *mp* *f* *mp* *p*

2

56

mf *p* *mf* *p* *mf* *p* *sub. p* *f* *p*

69

f *mp* *mp* *f* *mp* *p* *f* *p* *mf* *p*

82

mf *p* *f* *p* *f* *p* *f* *mp*

Variation 3

96

p *mf* *f* *p* *f*

107

p *mf* *mp* *p* *mp* *p*