

Declaration of Trust

for panpipe or other wind ensemble

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Performance notes:

In this piece, the seven notes of the C major scale correspond to seven looped 4-bar segments. For example, the melody A, B, D would comprise 26 bars: three repeated 4-bar segments, and then the 2-bar coda assigned to D. A sample realization (of the melody A, C, D, F, A) is available for study. To perform the piece, create your own melody and interpret it according to the score. One note takes approximately 26 seconds to perform (two times four bars, quarter note = 70).

Although the piece is scored for three instruments, some segments may be interpreted as being in two voices: use either the 1st and the 2nd line, or the 2nd and the 3rd, with or without additions and/or changes drawn from the omitted line. Refer to the sample realization for two different examples of such treatment.

Should the score prove too difficult to play on your instruments, please observe that very frequently notes from complex passages may be reassigned from one instrument to another, sometimes rendering said passages into simple repetition of the same note, hocketing with another instrument. When transcribing for other instruments (three flutes, three oboes, etc.), the same logic applies. Transcribe only for instruments of comparable range. Only global transpositions are allowed (all three lines by the same interval), and the score should be read accordingly – e.g. when transposing to a fifth above, the segment for C becomes the segment for G, and so on.

Declaration of Trust

Pitch C

Jashiin
2013

$\text{♩} = 70$

Musical score for 'Declaration of Trust' in 4/4 time, Pitch C. The tempo is marked as quarter note = 70. The score consists of three staves. The music features a mix of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line and repeat dots.

CODA

Musical score for the CODA section, consisting of three staves. The first staff has a single note with a fermata. The second staff has a whole note chord. The third staff has a single note with a fermata. The section concludes with a double bar line and repeat dots.

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Pitch D

Jashiin
2013

♩=70

The main musical score consists of three staves in 4/4 time. The top staff features a melodic line with eighth and sixteenth notes, including a half note and a dotted quarter note. The middle staff provides a harmonic accompaniment with eighth and sixteenth notes, often beamed together. The bottom staff continues the accompaniment with a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

CODA

The CODA section is a short musical phrase consisting of three staves. The top staff has a half note followed by a quarter rest. The middle staff has a rhythmic pattern of eighth and sixteenth notes. The bottom staff has a few eighth notes. The section ends with a double bar line and repeat dots.

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Pitch E

Jashiin
2013

$\text{♩} = 70$

The main musical score consists of three staves in 4/4 time. The top staff features a melody with eighth and sixteenth notes, including rests and ties. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. The piece concludes with a double bar line and repeat dots.

CODA

The CODA section is a short musical phrase consisting of three staves. The top staff has a melodic line with a long note and a final cadence. The middle and bottom staves provide accompaniment. The section ends with a double bar line and repeat dots.

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Pitch F

Jashiin
2013

♩=70

The main musical score consists of three staves in 4/4 time. The top staff features a melodic line with eighth and sixteenth notes, including rests and slurs. The middle staff provides harmonic support with chords and moving lines. The bottom staff contains a bass line with eighth and sixteenth notes, also featuring rests and slurs. The piece concludes with a double bar line and repeat dots.

CODA

The CODA section is a short musical phrase consisting of three staves. It begins with a treble clef and a key signature of one flat. The melody in the top staff is simple, while the middle and bottom staves provide accompaniment. The section ends with a double bar line and repeat dots.

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Pitch G

Jashiin
2013

♩=70

The main musical score consists of three staves in 4/4 time. The top staff features a vocal melody with various note values and rests. The middle and bottom staves provide piano accompaniment with chords and rhythmic patterns. The piece concludes with a double bar line and repeat dots.

CODA

The CODA section is a short musical phrase consisting of three staves. It features a simple piano accompaniment with a few notes in the vocal line, ending with a double bar line and repeat dots.

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Pitch A

Jashiin
2013

♩=70

The main musical score consists of three staves in 4/4 time. The top staff features a melodic line with eighth and quarter notes, including rests and ties. The middle staff provides harmonic support with chords and rests. The bottom staff contains a rhythmic accompaniment with eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

CODA

The CODA section is a short musical phrase consisting of three staves. It begins with a half note in the top staff, followed by a quarter note and a half note. The middle and bottom staves provide accompaniment with eighth and quarter notes. The section ends with a double bar line and repeat dots.

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Pitch B

Jashiin
2013

♩=70

The main musical score consists of three staves in 4/4 time. The top staff features a vocal line with a melodic contour that rises and then falls. The middle and bottom staves provide harmonic accompaniment with rhythmic patterns of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

CODA

The CODA section is a short musical phrase consisting of three staves. It begins with a rest, followed by a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves. The section ends with a final note in the top staff and a double bar line.