

A Spell Against Water

for solo flute

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Completion date: October 26th, 2021.

Dynamic indications are approximations in this piece, particularly because of the notes of the highest register, and the fast passages throughout. The instrument's natural dynamics curve will assert itself, but the performer should try to create an impression of music flowing swiftly and smoothly. Like falling water, rather than an avalanche of sand particles. This is particularly important at the very end of the piece, where a decrescendo is indicated in brackets – the highest notes of this section will be loud, but it may be possible to create an illusion of a music slowly fading. The last note is held for as long as it is possible without losing the intonation.

Accelerations and decelerations can be of various rates depending on the performer's preference. For example, in bars 23–27 a melodic figure is played twice, once as part of a *molto accel.*, and once at tempo of ♩ = 100. The former can be played faster than that, or slower than that; either version is acceptable. The same logic applies elsewhere in the score.

This piece is a satellite work for the trio *Many Pink Butterflies*. If played together in the same program, *A Spell Against Water* would work best if it appeared after the parent piece.

A Spell Against Water

Oh night, you will be to me for eternity, / for my mistress has come to me.
(from Cairo Love Songs, translation by Vincent A. Tobin)

Jashiin
2021

Flute

$\text{♩} = 62$

p *p* *mp*

13

molto accel.

p *mp* *mf*

25

$\text{♩} = 100$ $\text{♩} = 62$ rit. $\text{♩} = 96$ rit. $\text{♩} = 62$

mp flz. flz.

mp

34

$\text{♩} = 73$ rit. $\text{♩} = 73$

mp *pp* *mp*

mp *pp* *mp*

45

accel. $\text{♩} = 73$ $\text{♩} = 96$

mf *mp* *f* *mf* *p*

mf *mp* *f* *mf* *p*

2
53 $\text{♩} = 115$ $\text{♩} = 96$ flz. flz. $\text{♩} = 115$
f *p* *mf* *mp*
5 7 7 5 3 5 7

62
5 5 5 7 7 5 3 5

70 $\text{♩} = 96$ accel. $\text{♩} = 126$
f *mf* *ff* *f* *mf*
5 7 3 5 3

80 rit. $\text{♩} = 115$
mf
3 5 7 7 7 7

86 $\text{♩} = 62$ rit.
mp
7 7 3 3 3 3 3

90 $\text{♩} = 96$ $\text{♩} = 62$ rit.
mf
5 5 3 3 3 3 3