

# A Spell Against Air

for solo flute

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Tempi indicated using metronome marks are exact. However, when a *rit.* or an *accel.* indication is immediately followed by a tempo indication, the rate of deceleration or acceleration is up to the performer. For example, the tempo at the beginning of bar 15 is half note = 50. There's a *molto rit.*, and the next bar is played at half note = 26. The *molto rit.* could go down to that value, but it could also go to e.g. half note = 35, or even to 20. Likewise, in bars 145 and 146 the *molto accel.* could reach the tempo of half note = 80 (the indication in the next bar), or a higher/lower value of performer's choice.

Dynamic indications can be read as approximations in case a section or a note presents difficulties; otherwise, they are exact. The scale is  $pp < p < mp < mf < f < ff$ . A few notes carry *al niente* hairpins, which mean that the note in question should fade to the lowest possible volume level. Notes with accents may have a slightly shorter duration than indicated.

The epigraph is a poem by the Turkish poet Özdemir Asaf. It is called *Anmat Unutmak* and was translated by Melis Şeyhun Çalışlar (in *Yıldız Moran: Zamansız Fotoğraflar*) as:

**To remember to forget**

*There are two kinds of ends  
One looks ahead and behind,  
The other looks not behind,  
but ends what is behind.*

# A Spell Against Air

İki tür nokta var  
Biri önüne ve ardına bakar,  
Biri ardına bakmaz,  
Ardını noktalar.

– Özdemir Asaf

Jashiin  
2022

Flute

*mf* 5 *mp* *p* *f* *mf* 5

*rit.* *molto accel.* *f* *mp* *f* *rit.*

*rit.* *f* *mp* *f* *mf*

*molto rit.* *f* *f* *mf* *ff* *mf* *f* *mf* *p* *f* *mf* *fzf.*

*trm* *trm* *trm* *trm*

$\text{♩} = 47$   $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 26$

21  $\text{♩} = 47$  *f* *mp* *mf* *mp* *mf* *ff* *f*

26 *rit.*  $\text{♩} = 46$  *molto accel.*  $\text{♩} = 50$  *rit.*

*p* *f* *mf* *f* *mf* *mp*

31  $\text{♩} = 50$  *f* *mf* *mp* *ff* *mf* *mp*

38  $\text{♩} = 45$  *mf* *molto rit.*  $\text{♩} = 75$  *flz.* *mp* *f*

43  $\text{♩} = 60$  *rit.*  $\text{♩} = 46$  *molto accel.*  $\text{♩} = 50$  *flz.* *rit.* *flz.*

*mf* *f* *mp* *f*

48 *flz.*  $\text{♩} = 50$  *rit.*  $\text{♩} = 25$

*mp* *f* *ff* *mf* *ff* *mf* *f* *pp* *mp*

Detailed description: This musical staff covers measures 48 to 55. It begins with a tempo of quarter note = 50 and a *flz.* (ritardando) marking. The dynamics start at *mp*, rise to *f*, then *ff*, drop to *mf*, rise to *ff*, drop to *mf*, rise to *f*, drop to *pp*, and finally rise to *mp*. A *rit.* marking is present at the end of the staff, with a tempo change to quarter note = 25. The piece concludes with a triplet of notes.

56  $\text{♩} = 40$  *rit.*  $\text{♩} = 60$  *rit.*

*mf* *f* *mp* *mf* *f* *mp* *mf*

Detailed description: This musical staff covers measures 56 to 61. It starts with a tempo of quarter note = 40 and a *rit.* marking. The dynamics are *mf*, *f*, *mp*, *mf*, *f*, *mp*, and *mf*. The tempo changes to quarter note = 60. The staff features several triplets and a quintuplet. The piece ends with a *rit.* marking.

62 *molto accel.*  $\text{♩} = 45$   $\text{♩} = 37$   $\text{♩} = 55$

*f* *f* *p* *f* *ff* *mp* *f* *mf*

Detailed description: This musical staff covers measures 62 to 69. It begins with a *molto accel.* marking and a tempo of quarter note = 45. The dynamics are *f*, *f*, *p*, *f*, *ff*, *mp*, *f*, and *mf*. The tempo changes to quarter note = 37 and then to quarter note = 55. The staff includes a quintuplet and a triplet.

70 *molto rit.*  $\text{♩} = 30$

*ff* *f* *mf* *mp* *mf* *mp* *pp* *mp* *mf*

Detailed description: This musical staff covers measures 70 to 77. It starts with a *molto rit.* marking and a tempo of quarter note = 30. The dynamics are *ff*, *f*, *mf*, *mp*, *mf*, *mp*, *pp*, *mp*, and *mf*. The piece concludes with a triplet of notes.

78 *accel.*  $\text{♩} = 40$  *rit.*  $\text{♩} = 55$

*p* *mf* *ff* *f* *mp* *mf*

Detailed description: This musical staff covers measures 78 to 85. It begins with an *accel.* marking and a tempo of quarter note = 40. The dynamics are *p*, *mf*, *ff*, *f*, *mp*, and *mf*. The tempo changes to quarter note = 55. The staff features a quintuplet and a triplet.

83 *rit.*  $\text{♩} = 45$  *molto accel.*  $\text{♩} = 50$

83 *mf* *mp* *mf*

84 *trv*

85 *mf*

86 *mp*

87 *mf*

88 *mf*

89 *mf*

90 *mf*

Detailed description: This staff contains measures 83 to 90. It begins with a triplet of eighth notes marked *mf* and a trill. The tempo is marked  $\text{♩} = 45$  and *rit.*. The music then accelerates to  $\text{♩} = 50$  and *molto accel.*. The dynamics fluctuate between *mf* and *mp*. There are several slurs and phrasing marks throughout.

91  $\text{♩} = 30$   $\text{♩} = 47$

91 *f* *mp* *f* *mf* *mp* *mf* *mp*

92 *f* *mp*

93 *f* *mf* *mp* *mf* *mp*

94 *f* *mf* *mp* *mf* *mp*

95 *f* *mf* *mp* *mf* *mp*

96 *f* *mf* *mp* *mf* *mp*

Detailed description: This staff contains measures 91 to 96. It starts with a half note marked  $\text{♩} = 30$  and *f*. The tempo then changes to  $\text{♩} = 47$ . The dynamics range from *f* to *mp*. There are several slurs and phrasing marks throughout.

97  $\text{♩} = 60$   $\text{♩} = 47$  *rit.*  $\text{♩} = 50$  *rit.*

97 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

98 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

99 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

100 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

101 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

102 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

103 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

104 *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *p* *mp* *f*

Detailed description: This staff contains measures 97 to 104. It starts with a triplet of eighth notes marked  $\text{♩} = 60$  and *mf*. The tempo then changes to  $\text{♩} = 47$ . The music then slows down to  $\text{♩} = 50$  and *rit.*. The dynamics range from *p* to *ff*. There are several slurs and phrasing marks throughout.

105  $\text{♩} = 40$   $\text{♩} = 30$   $\text{♩} = 50$  *molto rit.*  $\text{♩} = 60$

105 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

106 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

107 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

108 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

109 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

110 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

111 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

112 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

113 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This staff contains measures 105 to 113. It starts with a half note marked  $\text{♩} = 40$  and *mp*. The tempo then changes to  $\text{♩} = 30$ . The music then accelerates to  $\text{♩} = 50$ . The tempo then slows down to  $\text{♩} = 60$  and *molto rit.*. The dynamics range from *mf* to *mp*. There are several slurs and phrasing marks throughout.

114  $\text{♩} = 45$  *accel.*  $\text{♩} = 60$  *rit.* *flz.*  $\text{♩} = 47$

114 *p*

115 *p*

116 *p*

117 *p*

118 *p*

Detailed description: This staff contains measures 114 to 118. It starts with a triplet of eighth notes marked  $\text{♩} = 45$  and *accel.*. The tempo then changes to  $\text{♩} = 60$ . The music then slows down to  $\text{♩} = 47$  and *rit.*. The dynamics range from *p* to *flz.*. There are several slurs and phrasing marks throughout.

123 *mf* < *mp* *mf* *mp* > *pp* *mp* < *mf* *rit.*  $\text{♩} = 60$

*rit.*  $\text{♩} = 60$   $\text{♩} = 45$  *molto accel.*  $\text{♩} = 50$

131 *p* *mf* *f* *mf* *mp* *pp* *mf*

136 *mp* *p* < *mf* < *f* *p* *mf* *mp* *p* *mp*  $\text{♩} = 35$   $\text{♩} = 45$

*flz.* *flz.*

142  $\text{♩} = 55$  *f* *mf* *p* *mf* *f* *p* *mp* *mf* *p* *mp* *f*  $\text{♩} = 80$

*molto accel.*

148  $\text{♩} = 50$   $\text{♩} = 35$  *mf* *mp* < *f* < *p* < *f* *p* < *f* *pp* < *f* *mf* < *f* *mf* > *mp* *accel.*

156  $\text{♩} = 40$  flz. flz. flz. flz. rit. accel. rit.

mp mf <f> p f

Detailed description: This staff contains measures 156 to 160. It begins with a tempo of 40 and a 'flz.' (ritardando) marking. The music features a melodic line with various articulations, including slurs and accents. Dynamic markings range from mezzo-piano (mp) to fortissimo (f). Performance instructions include 'rit.' (ritardando) and 'accel.' (accelerando). There are also numerical markings for fingerings or groupings, such as '5' and '3'.

161  $\text{♩} = 45$  rit.  $\text{♩} = 30$   $\text{♩} = 45$

mf <f> mp f p mp mf > p mf

Detailed description: This staff contains measures 161 to 170. It starts with a tempo of 45, followed by a 'rit.' marking and a change to a tempo of 30. The music continues with complex melodic patterns and dynamic shifts. Dynamic markings include mezzo-forte (mf), piano (p), and mezzo-piano (mp). The tempo returns to 45 at the end of the staff. Numerical markings like '5', '3', and '3' are present.

171

3 p <f> mf p <f> mp <f> mf mp ff mf pp

Detailed description: This staff contains measures 171 to 178. It features intricate melodic lines with many slurs and accents. Dynamic markings range from piano (p) to pianissimo (pp). The music includes 'flz.' markings and a 'trm' (trill) marking. Numerical markings '5' and '3' are used for groupings.

179  $\text{♩} = 35$   $\text{♩} = 45$

p <mp> mf p mf p <mf> mf trm > <mf>

Detailed description: This staff contains measures 179 to 186. It begins with a tempo of 35, which changes to 45. The music is characterized by wide intervals and dynamic contrasts. Dynamic markings include piano (p), mezzo-forte (mf), and mezzo-piano (mp). A 'trm' (trill) marking is present. Numerical markings '3' and '5' are also visible.

187  $\text{♩} = 55$  rit.  $\text{♩} = 45$

<f> p f mf > mp ff > f

Detailed description: This staff contains measures 187 to 194. It starts with a tempo of 55, followed by a 'rit.' marking and a change to a tempo of 45. The music features a melodic line with various articulations and dynamic shifts. Dynamic markings range from piano (p) to fortissimo (ff). Numerical markings '3' and '3' are present.

193  $\text{♩} = 60$   $\text{♩} = 45$

mf 3 p mf 3 5 mf 3

Detailed description: This staff contains measures 193 to 200. It begins with a treble clef and a key signature of one flat. Measure 193 starts with a half note G4 (marked mf) followed by a triplet of quarter notes (A4, B4, C5). A slur covers measures 194-196, with a piano (p) dynamic marking. Measure 197 has a mezzo-forte (mf) dynamic. Measure 198 has a tempo marking of quarter note = 60. Measure 199 has a tempo marking of quarter note = 45. The staff ends with a triplet of quarter notes (G4, F4, E4) marked mf.

201  $\text{♩} = 30$

mp f mf > mp

Detailed description: This staff contains measures 201 to 208. It starts with a treble clef and a key signature of one flat. Measure 201 has a mezzo-piano (mp) dynamic. Measure 202 has a forte (f) dynamic. Measure 203 has a mezzo-forte (mf) dynamic. Measure 204 has a mezzo-piano (mp) dynamic. Measure 205 has a tempo marking of quarter note = 30. The staff ends with a triplet of quarter notes (G4, F4, E4) marked mp.

211  $\text{♩} = 45$  rit.  $\text{♩} = 40$  accel.  $\text{♩} = 30$

mf p pp mp mf f p < f mf > p < f

Detailed description: This staff contains measures 211 to 218. It starts with a treble clef and a key signature of one flat. Measure 211 has a mezzo-forte (mf) dynamic. Measure 212 has a piano (p) dynamic. Measure 213 has a pianissimo (pp) dynamic. Measure 214 has a mezzo-piano (mp) dynamic. Measure 215 has a mezzo-forte (mf) dynamic. Measure 216 has a forte (f) dynamic. Measure 217 has a piano (p) dynamic. Measure 218 has a mezzo-forte (mf) dynamic. The staff includes tempo markings: quarter note = 45, ritardando (rit.), quarter note = 40, accelerando (accel.), and quarter note = 30.

219  $\text{♩} = 50$  rit.  $\text{♩} = 50$  accel.

mf f mf

Detailed description: This staff contains measures 219 to 226. It starts with a treble clef and a key signature of one flat. Measure 219 has a mezzo-forte (mf) dynamic. Measure 220 has a forte (f) dynamic. Measure 221 has a mezzo-forte (mf) dynamic. Measure 222 has a forte (f) dynamic. Measure 223 has a mezzo-forte (mf) dynamic. Measure 224 has a forte (f) dynamic. Measure 225 has a mezzo-forte (mf) dynamic. Measure 226 has a mezzo-forte (mf) dynamic. The staff includes tempo markings: quarter note = 50, ritardando (rit.), quarter note = 50, and accelerando (accel.).

227  $\text{♩} = 50$  flz. flz. flz.

f f mf f mp mf < f > mp mf mp < f > p mf p

Detailed description: This staff contains measures 227 to 234. It starts with a treble clef and a key signature of one flat. Measure 227 has a forte (f) dynamic. Measure 228 has a forte (f) dynamic. Measure 229 has a mezzo-forte (mf) dynamic. Measure 230 has a forte (f) dynamic. Measure 231 has a mezzo-piano (mp) dynamic. Measure 232 has a mezzo-forte (mf) dynamic. Measure 233 has a forte (f) dynamic. Measure 234 has a mezzo-piano (mp) dynamic. The staff includes a tempo marking of quarter note = 50 and three fermata (flz.) markings over measures 233, 234, and 235.

236  $\text{♩} = 40$  *accel.*  $\text{♩} = 50$

*f* *p* *mp* *mf* *p* *mf* *f* *f* *mf* *mp* *mf*

Staff 236-241: Treble clef, key signature of two flats. Measures 236-241. Tempo markings:  $\text{♩} = 40$  and *accel.*  $\text{♩} = 50$ . Dynamics: *f*, *p*, *mp*, *mf*, *p*, *mf*, *f*, *f*, *mf*, *mp*, *mf*. Includes a triplet in measure 240 and five-note slurs in measures 240-241.

242  $\text{♩} = 40$   $\text{♩} = 50$

*ff* *p* *f* *p* *mp* *mf*

Staff 242-249: Treble clef, key signature of two flats. Measures 242-249. Tempo markings:  $\text{♩} = 40$  and  $\text{♩} = 50$ . Dynamics: *ff*, *p*, *f*, *p*, *mp*, *mf*. Includes a *flz.* marking in measure 242, a triplet in measure 243, and five-note slurs in measures 243-249.

250  $\text{♩} = 40$   $\text{♩} = 50$

*p* *mf* *f* *p* *mp*

Staff 250-257: Treble clef, key signature of two flats. Measures 250-257. Tempo markings:  $\text{♩} = 40$  and  $\text{♩} = 50$ . Dynamics: *p*, *mf*, *f*, *p*, *mp*. Includes five-note slurs in measures 250-251 and triplets in measures 252-253.

258

*f* *p* *mf* *ff* *mf* *f* *mf* *mp* *f*

Staff 258-265: Treble clef, key signature of two flats. Measures 258-265. Dynamics: *f*, *p*, *mf*, *ff*, *mf*, *f*, *mf*, *mp*, *f*. Includes a *trmn* marking in measure 258, a triplet in measure 259, and five-note slurs in measures 260-261.

266

*mf* *f* *mf* *ff* *f* *mp* *mf*

Staff 266-273: Treble clef, key signature of two flats. Measures 266-273. Dynamics: *mf*, *f*, *mf*, *ff*, *f*, *mp*, *mf*. Includes five-note slurs in measures 266-267, triplets in measures 268-269, and *flz.* markings in measures 270-271.

274 *accel.* .....  $\text{♩} = 60$  *molto accel.* .....  $\text{♩} = 90$   $\text{♩} = 60$  *accel.* .....

*mp* *f* *mp* *mf* *f* *mp* *f* *mf*

282  $\text{♩} = 70$

*mp* *mf*

290  $\text{♩} = 90$  *accel.* ..... *molto rit.* ..... *ca. 20"*

*ff* *mf* *f* *ff* *mf* *f* *ff*