

Wisteria

for solo piano

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Completion date: Jan 18th, 2023.

The piece should be performed as close as possible to what's written. Extending the pauses, varying the tempo, or introducing accents could sentimentalize the music; this should be heard as a succession of bursts. In Turkish language the term for wisteria includes the word "salkım", which means "cluster", "a bunch of grapes or berries", etc.; looking at the music, the parallel should be obvious.

This work is a satellite piece of *Star Colors*, and is based on the final section of the last movement, *Diamond*. Programming this work immediately after its parent piece will not make for good listening, because the relevant section from *Diamond* is repeated note-for-note in *Wisteria*.

Wisteria

Jashiin
2023

♩=90

Measures 1-4 of the musical score. The piece is in 4/4 time with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The first system consists of measures 1-4. Measure 1 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Measure 2 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Measure 3 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Measure 4 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Dynamics include *f*, *mp*, *p*, and *f*. Pedal marks are present at the end of measures 2 and 4.

Measures 5-8 of the musical score. Measure 5 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Measure 6 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Measure 7 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Measure 8 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Dynamics include *mf*, *pp*, and *mp*. Pedal marks are present at the end of measures 6 and 8.

Measures 9-12 of the musical score. Measure 9 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Measure 10 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Measure 11 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Measure 12 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Dynamics include *ff*, *mf*, *mp*, and *pp*. Pedal marks are present at the end of measures 10 and 12.

Measures 13-16 of the musical score. Measure 13 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Measure 14 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Measure 15 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Measure 16 has a treble clef with a 5-measure rest and a bass clef with a 4-measure rest. Dynamics include *mp*, *pp*, and *p*. Pedal marks are present at the end of measures 14 and 16.

21

p 5 *mf* 5 *p* 5 *pp* 5 *Ped.* 5

26

mf 5 *pp* 5 *mp* 5 *Ped.* 5

32

mf 5 *f* 5 *mp* 5 *Ped.* 5

36

pp 5 *p* 5 *mf* 5 *f* 5 *mp* 5 *Ped.* 5

42

mp *mf* *p* *p*

Ped. 5

47

mf *mp* *pp*

Ped. 5

53

p *f*

Ped. 5

58

pp *mp* *f* *pp*

Ped. 5

64

5 *mf* *pp*

5

Ped.

69

5 *mf* *ff*

5

Ped.

73

5 *mp* *f* *mf*

5

Ped.

76

5 *pp*

5

Ped.

79

mf *p*

Ped.

83

mf

Ped.

88

mp *pp*

Ped.

92

p *f* *pp*

Ped.

96

f *p* *mf* *p*

Ped.

100

mp *pp* *ff*

Ped.

103

pp *mf* *ff* *mf* *p* *ff*

105

p *mf* *pp* *f*

107

p *f* *pp*

5 5 5

109

mf p *ppp* *mf f*

5 5

111

mp *ppp* *p*

5 5

115

pp *mf* *p*

118

"Kölen olamam ama cariyen olabilirim."

mp