

for solo piano

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. Completion date: Spring 2008. Performance notes written and added to the score in January 2022.

The first measures of the piece can be played *mezzo piano* or *mezzo forte*, but afterwards the dynamic indications should be performed as written, and each affects all three staves. The tempo can be fluid, particularly in passages with groups of grace notes, where it's possible to give them extra time. (For example, the second bar can be read as if it were in 5/4 time with the first quarter note occupied by the grace notes, played as a sequence of sixteenth notes with some rubato.) The pedal at the end can be held for longer than indicated, allowing the piece to fade slowly into silence, or it can be released immediately after the last bar is played.

Vanity







