The Deliverer

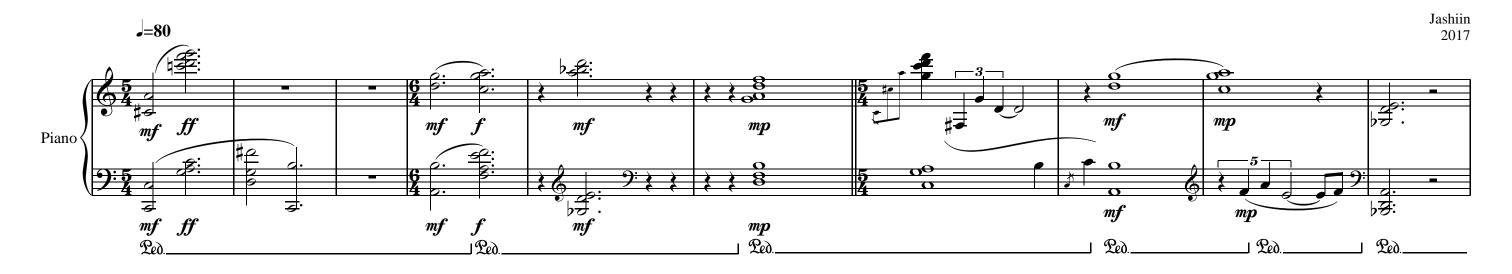
for piano

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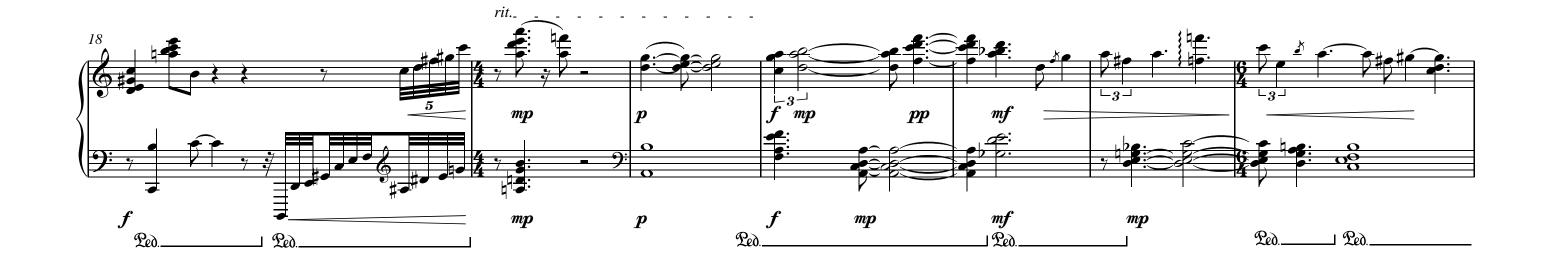
This work is based on the sequence of drones from *The Field of Bullets*, a piece for electronic organ and/or percussion. It is also related to the extended piano transcription of that piece.

The piece should both sound and feel like a jazz improvisation. To that end the notation of rhythms and durations, particularly in single-voice passages, is to be interpreted with considerable freedom. In other instances, such as the very first bars of the piece, play exactly as written.

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Led.

p cresc.