

# Piece

for electronic instrument(s)

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### Performance notes:

Each page has three sections, divided by green horizontal lines. The score is read left to right, top to bottom. The music may be read as is and/or derived by guessing at the missing, mislaid, or overlaid pieces. Dynamic indications apply only to notes in their immediate vicinity.

Suitable instruments to perform this music on include analog and digital synthesizers with considerable amount of filter, envelope, and LFO control available to the player. The instruments' sound may or may not be processed (some of the notation may or may not refer to delay algorithms, for example). The notes that are indicated in the score needn't have sharp attacks.

6

*Red. f*

*rall.* 8<sup>va</sup>

3:2

3:2

*p*

*15<sup>th</sup>*



*rall.*

*p*

*pp*

3:2

3:2

3:2

3:2

$\text{♩} = 70$

*mp*

*rall.*

*pp*

*f*

*Red.*

*p*

*p* [3:2] *rall.* *pp* *mp* *ff* *15<sup>90</sup>* *rall.* [3:2]

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The second system of the musical score, measures 16 through 21. It features a treble and bass staff. Measure 16 has a treble staff with a whole note G4 and a bass staff with a whole note G2. Measure 17 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 18 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 19 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 20 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 21 has a treble staff with a half note G4 and a bass staff with a half note G2. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *pp* (pianissimo) in measure 17, *mp* in measure 18, *pp* in measure 20, and *rall.* (ritardando) in measure 21. There are also markings for *8va* (octave up) and *8va* (octave down) in measures 19 and 20 respectively.

[illegible]