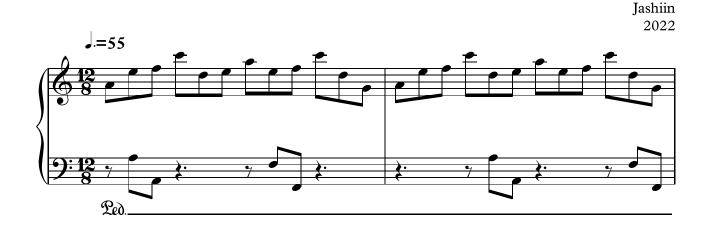
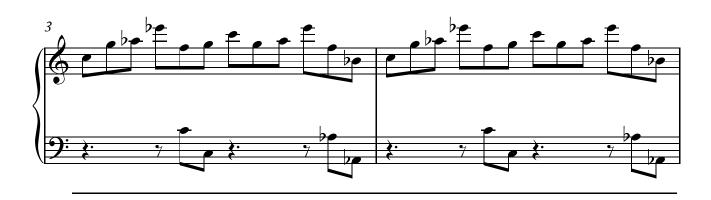
for solo piano

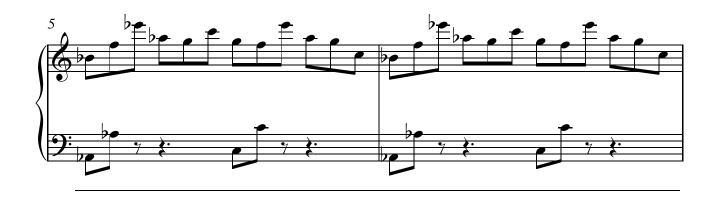
This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. Dynamics up to the performer except where indicated. Square brackets are suggestions rather than strict indications. Play in an expansive, Romantic manner, but always observe pedal breaks, which should provide some insurance against overt sentimentality.

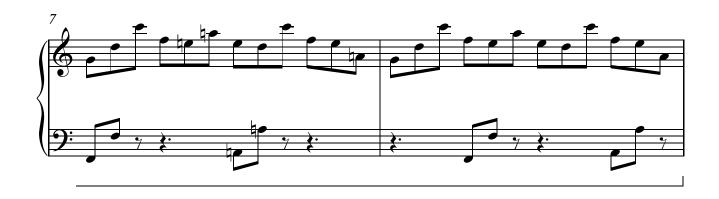
The movements can function as independent pieces, or a pair of them can be performed instead of all three. If all three are performed, 3:00:04 should be the middle movement, while the others could be played in the order given here, or switched.

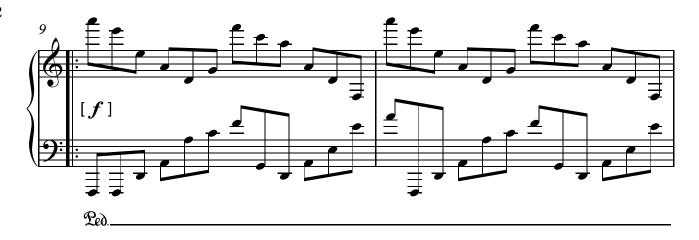
2:45:01

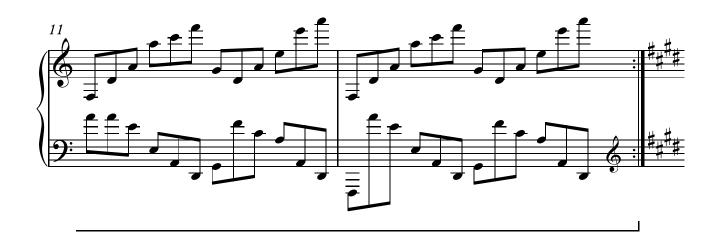






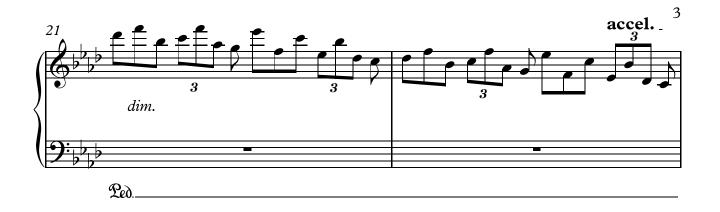


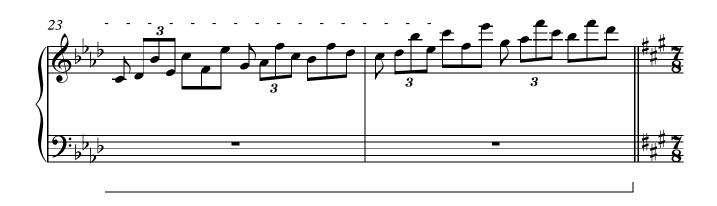


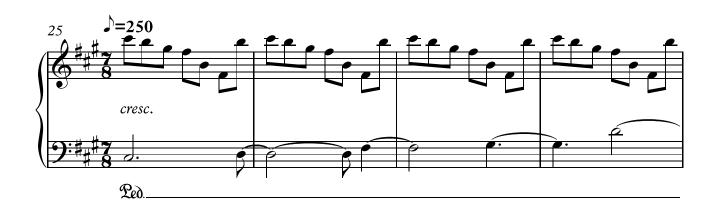




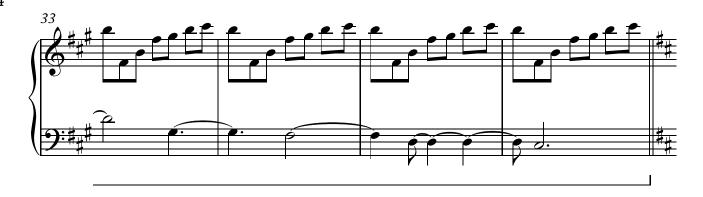


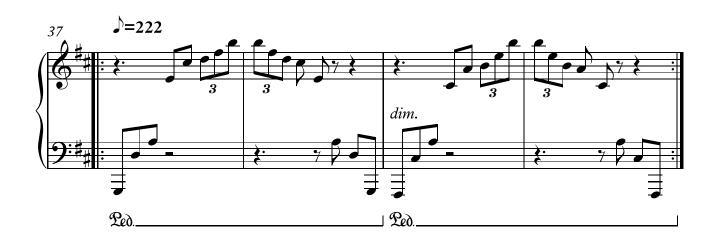


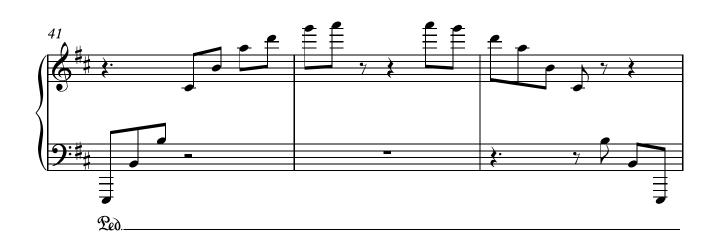


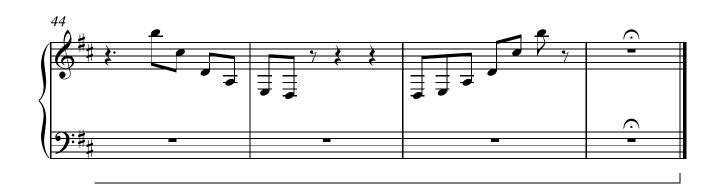








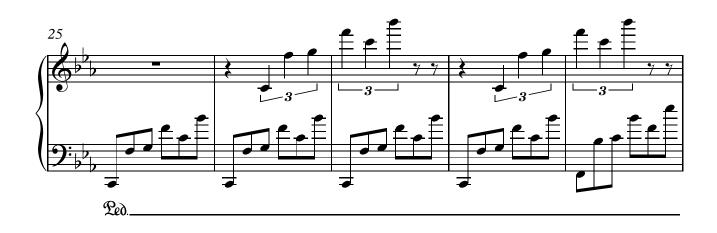


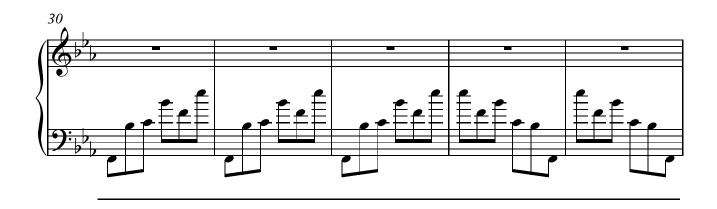


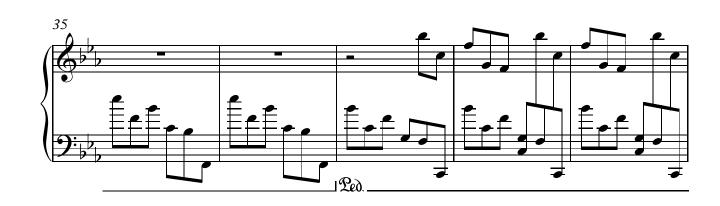
3:00:04

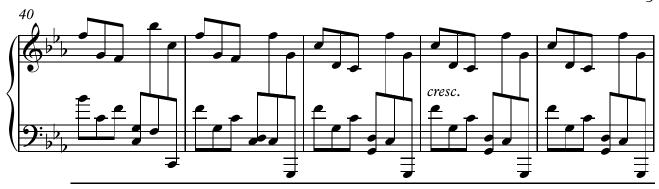


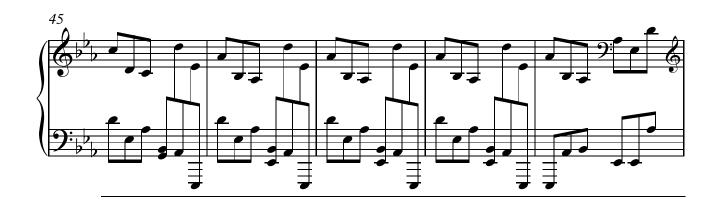


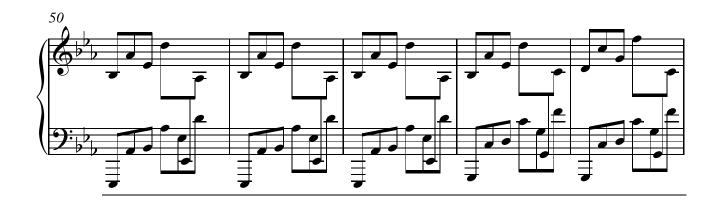


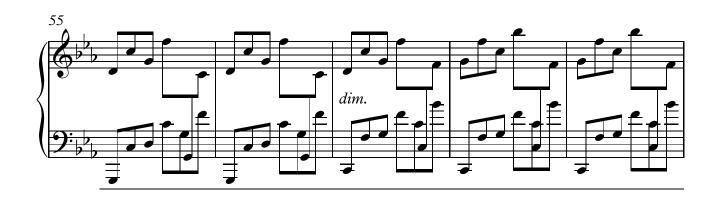


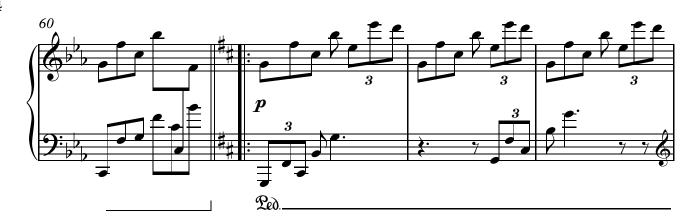


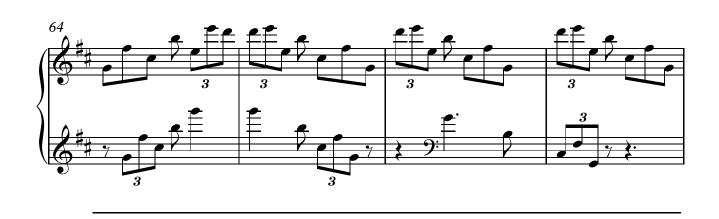




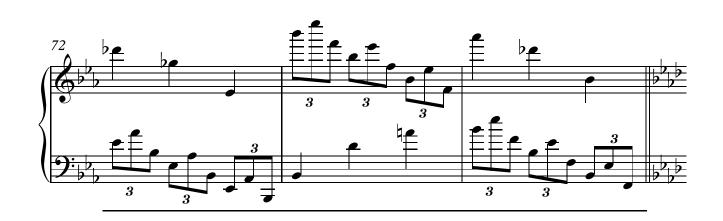




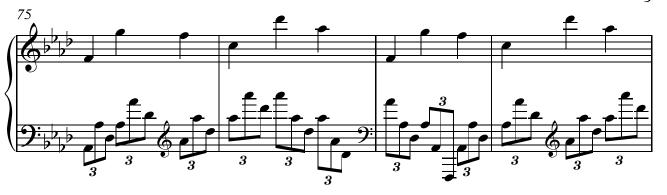


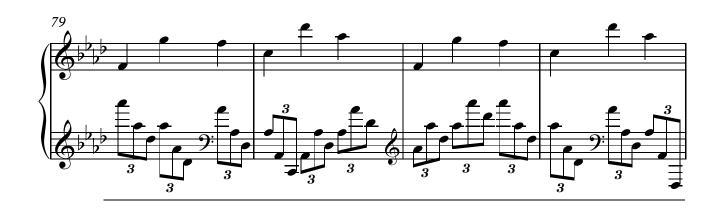


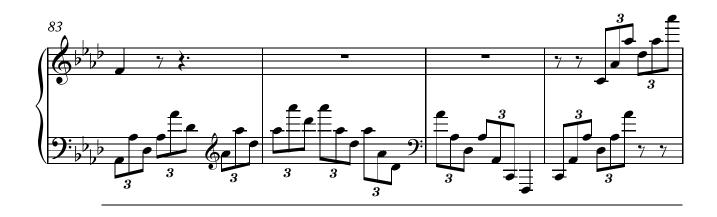


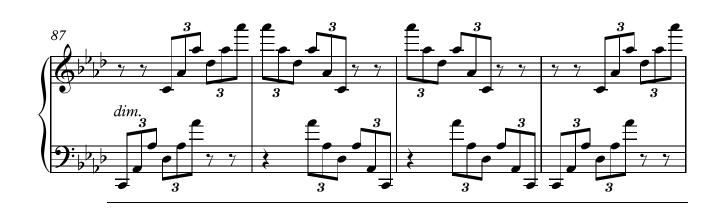


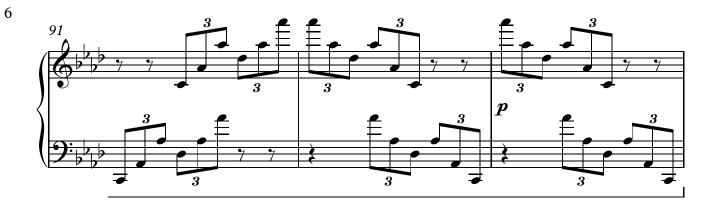


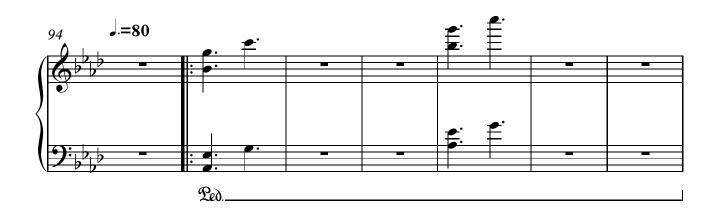


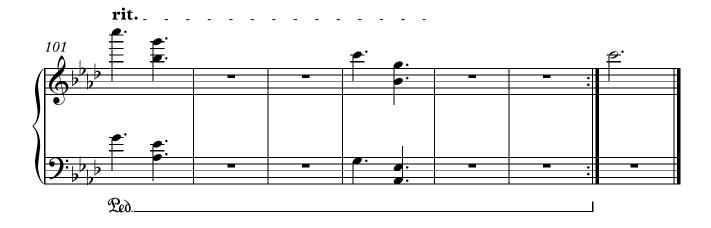












3:30:00

Jashiin

