Honfleur Colors

for solo piano

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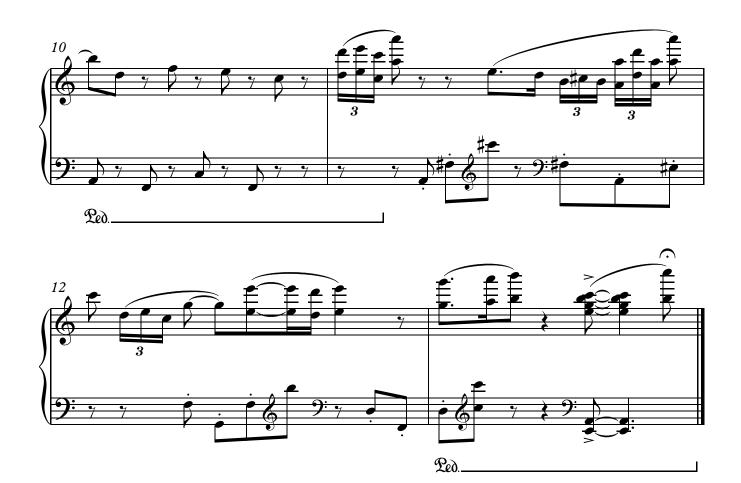
The seven pieces of this collection were originally composed as independent works, so each can be performed on its own, or you can make a selection and play the pieces in any order you like. However, if the entire series is to be performed, please follow the order of the pieces in this edition.

Tempi are approximate. All of the pieces will benefit from an imaginative approach with some rubato, carefully placed caesuras, etc. Dynamics are approximations as well. In pieces where just one indication is given, or just one per section, use your own discretion, but without deviating too much from the score (e.g. don't introduce *pianissimo* passages in Honfleur multicolore, but an occasional decrease or increase in volume is perfectly acceptable). Pedal indications are exact.

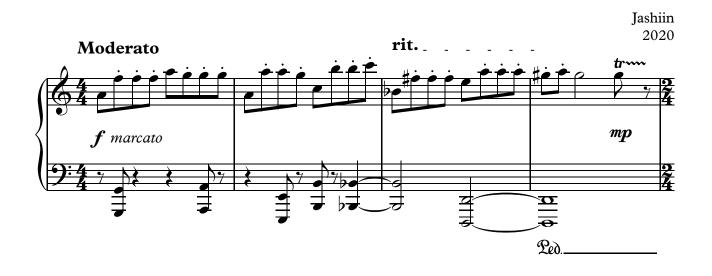
Translated from French, the colors of the pieces are, in order, blue, red, green, gray, pink, yellow, and multicolored. Each piece has several sections outlining, as it were, careers of fictional composer. So, *Honfleur rouge* is about a composer whose early music was highly rhythmic, and who started writing religious music towards the end of their life. In *Honfleur rose*, the story could be of a composer whose premature death prevented them from developing a new style. *Honfleur bleu* is loosely based on the stylistic changes in Erik Satie's music. Interpreting the pieces this way isn't necessary, but it may prove helpful in creating your own personal rendition of the music.

Honfleur bleu

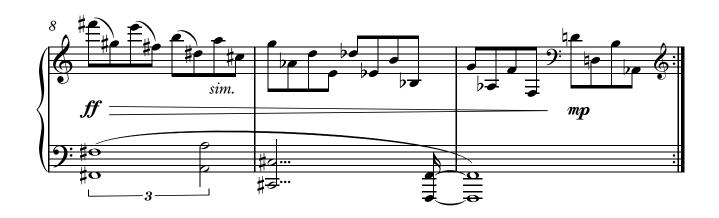


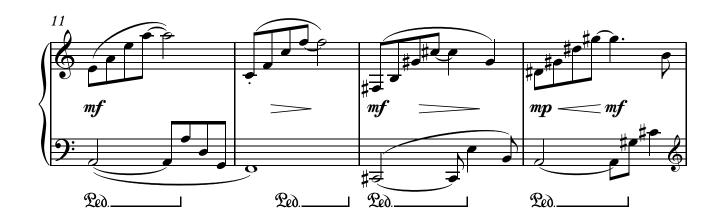


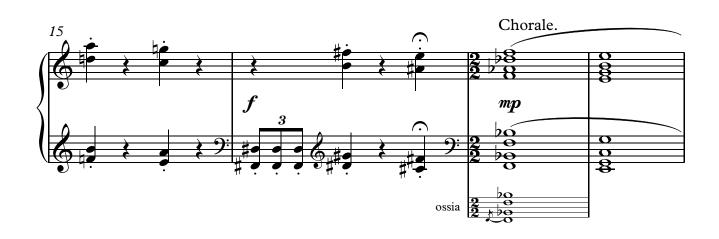
Honfleur rouge

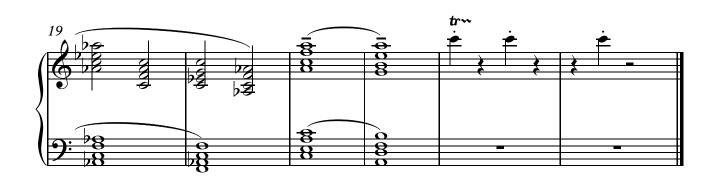






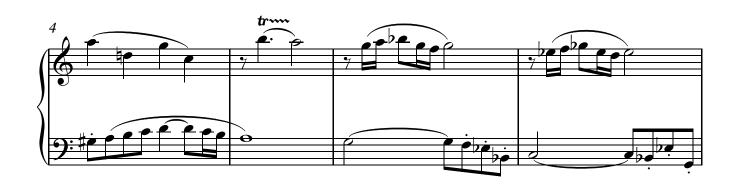






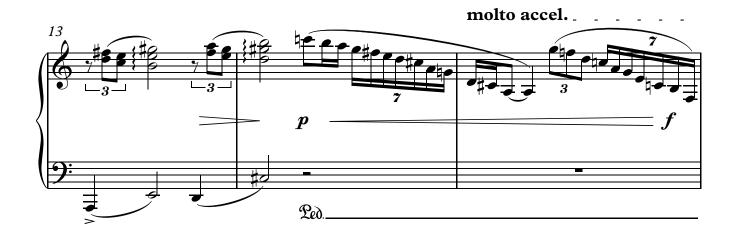
Honfleur vert

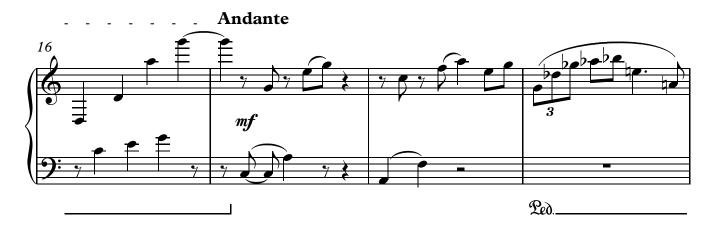


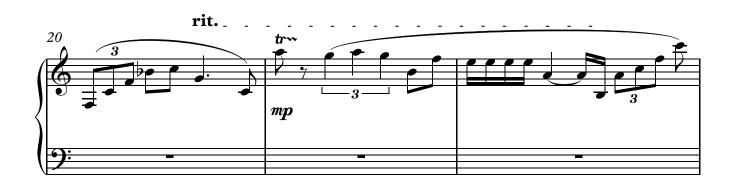


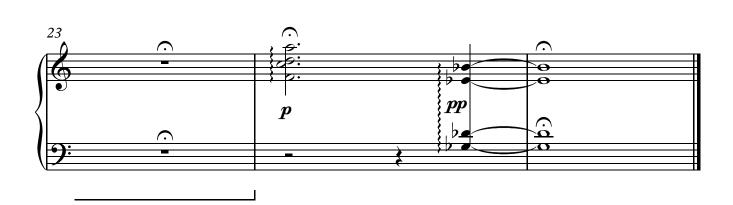








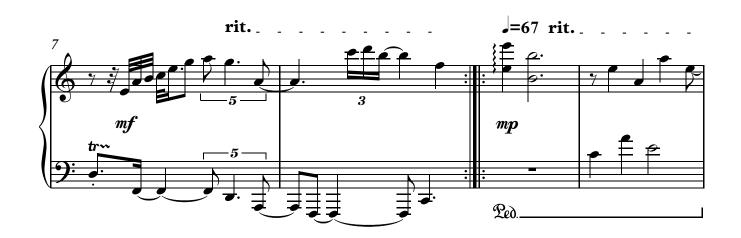




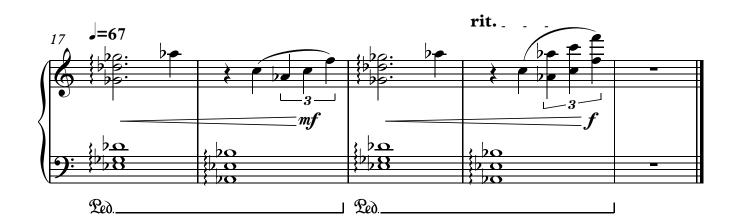
Honfleur rose







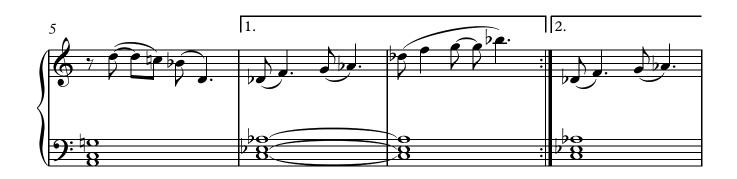




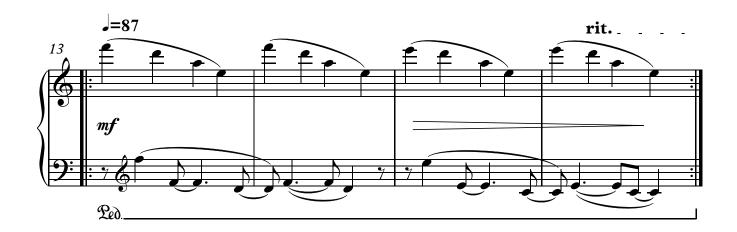
Honfleur gris

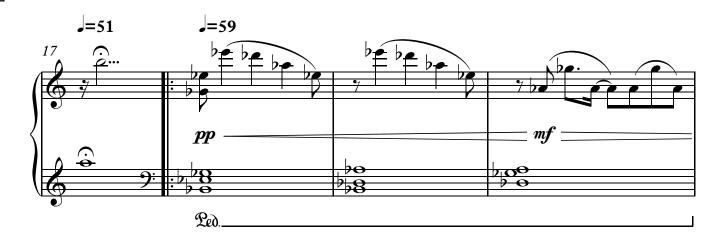
Jashiin 2021

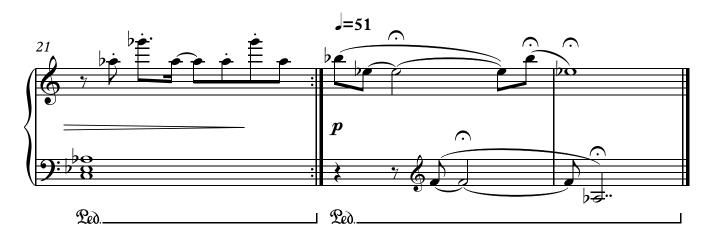






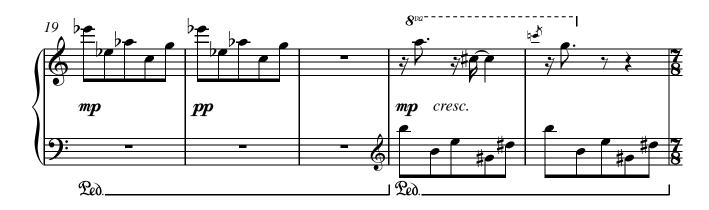


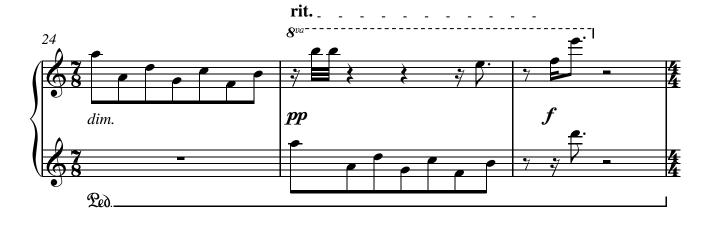


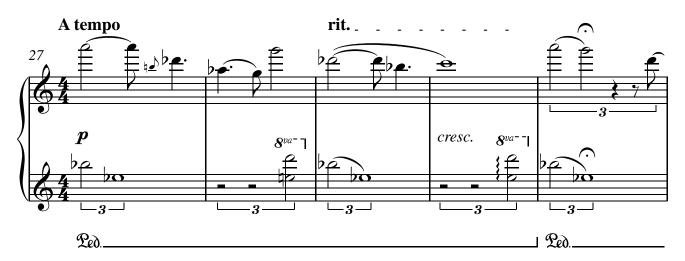


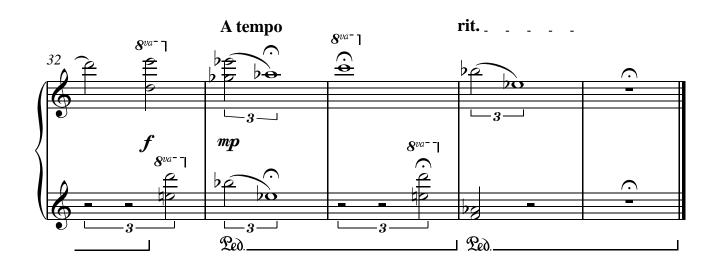
Honfleur jaune











Honfleur multicolore

