

Extinction

for electronic organ

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Performance notes:

Any instrument may be used, including e.g. clonewheel organs, as long as it supports the required range. The organ is treated as a percussion instrument here, but the score is flexible and allows for many different kinds of approaches. Rotary and other effects may be adjusted during the performance, entirely left to the discretion of the performer.

Treating the music as a drum set solo, certain small passages may be performed a bit slower or faster than written, and little pauses inserted here and there can enhance the experience for both performer and listener.

Extinction

Jashiin
2016

Electric Organ

$\text{♩} = 130$

This section of the musical score for 'Extinction' features three staves for the Electric Organ. The top staff uses a treble clef and a common time signature (indicated by a '4'). The middle staff also uses a treble clef but switches to a 5/4 time signature. The bottom staff uses a bass clef and a 5/4 time signature. Measure 1 consists of eighth-note patterns. Measure 2 begins with a sixteenth-note pattern followed by a sustained note. Measure 3 concludes with a sixteenth-note pattern.

4

This section of the musical score for 'Extinction' continues for the Electric Organ. The top staff starts with a rest. The middle staff features a sixteenth-note pattern with a fermata over the third note. The bottom staff shows a bass line with a sixteenth-note pattern. The measure ends with a dynamic marking 'tr' and a tremolo line.

2

8

$\text{♩} = 100$

tr

3

13

accel.

$\text{♩} = 130$

3

22

tr

$\text{♩} = 100$

26

tr~
gliss.

3

30

5

35

40

$\text{♩} = 100$

3 3 3 3

46

$\text{♩} = 130$

8^{va}

3 3 3 3 3 3

53

$3:2$ $3:2$ $3:2$

5 5 5

58

3:2

3

3:2

3:2

61

3

3

5

65

$\text{♩} = 100$

3

5

3

tr

